

AMIRBEYGI JAHANBAKHSH Artist

In the field of contemporary art in Iran, I have worked with various media so far and have tried to express my thoughts and ideas through interactive and process-oriented projects. The theme of my artwork begins with my experiences in the family and extends to the larger community.



CONTACT

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SOCIAL



<http://www.yatooi.com/bbs/jahanbakhsh>



https://www.instagram.com/jahanbakhsh_amirbeygi

Skills

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Microsoft Word
Microsoft PowerPoint
Microsoft Excel

EXPERIENCE

Art researcher
Curator
Sculptor
Painter
Installation designer
Environmental Art
Print making
Video Art
Photographer

Education

-PhD Researcher in Visual Arts, Faculty of Fine Arts, University of Tehran (Top Interviewee in Exceptional Talent Exam) – 2023

MA in Art Research, Faculty of Fine Arts, University of Tehran (Top Student / Exceptional Talent) – 2023

BA in Sculpture, Faculty of Fine Arts, University of Tehran (Top Student / Exceptional Talent) – 2021

Memberships

- Member of Yattoo-i International Nature Art Center, South Korea
- Member of Iranian Sculptors Association
- Member of Contemporary Visual Arts Development Institute of Iran
- Member of Iranian Pottery and Ceramic Artists Association

Research Fellowships

- “ – 2024 -Lojenak” Residency, Takram Village, Rasht
- “ – 2021 -Hoorshid” Residency, Zardanja, Isfahan
- “ – 2019 -Karelian Art Center,” Petrozavodsk, Russia

Curatorial Projects

- “ – 2023 -Reflection” Project with Shamis Gallery, Tehran
- “ – 2020 Overview of Environmental Art in Iran” with Didar Art Circle, Iran/Chicago

Awards

- 2022 -Special Selection in “Recognition and Appreciation of Local Elites,” Hamedan
- 2021 -First Place in National Conceptual Arts Festival “Ahovan,” Semnan
- 2020 -Second Place in Sculpture Section, Sateen Art Festival “Status ”
- 2020 -Second Place in 16th Visual Arts Festival of Hamedan (Illustration)

- 2019 -First Place in 15th Visual Arts Festival of Hamedan (Painting)
- 2019 -First Place in 5th Nature Art Symposium “Last Wave,” Conceptual Art Section, Noshahr
- 2017 -Second Place in 13th Visual Arts Festival of Hamedan (Drawing)
- 2016 -Honored in 2nd Biennial of Painting, Hamedan
- 2016 -Second Place in 12th Visual Arts Festival of Hamedan (Drawing)
- 2014 -Third Place in “Plaster Relief” Contest, Faculty of Arts & Architecture, Bu-Ali Sina University
- 2014 -Third Place in “Ancient Sculpture” Contest, Faculty of Arts & Architecture, Bu-Ali Sina University

Workshops

- 2024 -Online Nature Art Workshop (Spring), Green Guerrilla, Seoul
- 2023 -Online Nature Art Workshops (Winter, Fall, Summer, Spring), Green Guerrilla, Seoul
- 2022 -Online Nature Art Workshop (Winter), Green Guerrilla, Seoul
- 2022 -Visual Arts Workshop on “Reducing Social Harm,” Hamedan
- 2020 -Painting Workshop “Memory Trace,” Museum of Sacred Defense, Hamedan
- 2016 -Painting Workshop “Ten Weeks Ten Painters,” Art Center, 5 Days
- 2014 -Group Painting Workshop, University of Applied Science & Culture, Hamedan

Executed Projects

- 2021 -Design & Execution of “Smoke Tree” in Derakhtestan Event (Tehran Beautification), Installed in Mellat Park
- 2023–2020 -Product Design & Production Expert in Ceramics & Pottery, Sam Deco Studio, Tehran
- 2015 -Relief Design & Execution at Red Crescent Metro Station “Resistance,” Tehran
- 2014 -Relief Execution at Phase 5 of War Museum Garden, Hamedan
- Relief Design & Execution in over 100 private and public locations

Solo Exhibitions

- “ – 2022 -End Stem of the Light,” Sharif Gallery, Tehran
- “ – 2021 -Whatever It Is,” Sharif Gallery, Tehran
- “ – 2014 -Painting & Printmaking Collection,” Zanganeh Gallery, Hamedan

Group Exhibitions & Artistic Activities

- 2025 – Interactive event “We Walk, We Talk,” held in three phases, Tehran
- 2024 – Group exhibition “File 1403 – New Experiences in Works of Contemporary Iranian Sculptors,” Iranian Artists Forum, Tehran
- 2022/2023 – “Yatoo Nature Art” Group Exhibition, Yatoo-i International Center, South Korea

- 2024 – 2nd “Artist Book” Exhibition, Iso Contemporary Art Space, Amol
- 2024 – Nature Art Group Exhibition “Look at the Sky, Look at the Earth,” Sonahmoo Art Space, South Korea
- 2024 – Group Painting Exhibition “Contemporary Painters of Hamedan,” Arasbaran Gallery, Tehran
- 2022/2023 – Publication of artwork in magazine/newspaper of Yattoo-i International Center, South Korea
- 2023 – Installation Group Exhibition “Reflection,” Shamis Gallery, Tehran
- 2023 – Group Exhibition “Imaginary Non-Places,” Plaque Zero Gallery, Hamedan
- 2023 – Group Sculpture Exhibition “Suspended,” Shamis Gallery, Tehran
- 2022 – 10th International Stone Symposium, Tehran
- 2022– “30 Under 30” Exhibition curated by Hossein Farmani, Aknoon Gallery (Isfahan) & Hasht Cheshmeh Gallery (Kashan)
- 2021 – 2nd Sateen Art Festival (Sculpture Section), Tehran
- 2020 – 1st National Conceptual Arts Festival “Ahovan,” Semnan
- 2021 – Group Painting Exhibition “Spring in Winter,” Moallem Gallery, Hamedan
- 2020 – 13th Fajr Visual Arts Festival (Sculpture Section), Saba Institute, Tehran
- 2020 – “Artist Book” Project, Iso Contemporary Art Space, Amol
- 2020 – 11th National Ceramic Biennial of Iran, Niavaran Cultural Center, Tehran
- 2020 – Finalist & Selected Artist at Sateen Art Festival “Status” (New Media & Sculpture Section), Tehran
- 2020 – “Borjas” Conversational Projects, Iso Contemporary Art Space, Amol
- 2020 – 1st Virtual Workshop “Contemporary Iranian Art,” Project Manager: Ahmad Nadalian

- 2020 – Finalist at COCA Contemporary Art Center, Rome, Italy
- 2020 – Group Exhibition “Small Paintings 99,” curated by Saeed Dolati, Shokouh Gallery, Tehran
- 2019 – 4th “Two Units of Sculpture” Exhibition, Iranian Artists House, Tehran
- 2019 – “Specialized Drawing” Exhibition, Visual Arts Gallery, Faculty of Fine Arts, University of Tehran
- 2019 – Artwork presented at Geumgang Nature Art Center, South Korea
- 2019 – 15th Hamedan Province Visual Arts Festival
- 2019 – 5th Nature Art Symposium “Last Wave,” Conceptual Art Section, Noshahr, Mazandaran
- 2019 – 9th International Stone Symposium, Tehran
- 2019 – 2nd Symposium “Busts of Iranian Celebrities,” Tehran
- 2019 – 6th Annual Printmaking Exchange, Laleh Gallery, Tehran
- 2018 – 3rd Joint Exhibition of Sculpture Students “Two Units of Sculpture”
- 2018 – 11th Fajr Visual Arts Festival (Sculpture Section), Tehran
- 2018 – Painting Exhibition “Far Yet Near,” Laleh Gallery, Tehran
- 2018 – Painting Exhibition, Shorveh Gallery, Tehran
- 2018 – Installation titled “Suitcase,” Aknoon Gallery, ASP Tower, Tehran
- 2018 – Installation at 3rd National Cultural, Artistic & Literary Festival of MS Association, Tehran
- 2018 – Group Painting & Drawing Exhibition, Iran Hall, Faculty of Fine Arts, University of Tehran
- 2018 – Group Painting Exhibition, Professor Zanganeh Gallery, Hamedan
- 2018 – 1st Creative Design Contest with Recycled Objects, Faculty of Fine Arts, University of Tehran
- 2018 – 5th Annual Printmaking Exchange, Laleh Gallery, Tehran

- 2017 – 2nd Joint Exhibition of Sculpture Students, Gallery A, Tehran
- 2017 – Painting Exhibition “Far Yet Near,” Laleh Gallery, Tehran
- 2017 – Group Painting Exhibition, Iranian Art Gallery, Tehran
- 2017 – 4th Annual Printmaking Exchange, Laleh Gallery, Tehran
- 2017 – Painting Exhibition “The Best Possible Feeling,” Saba Cultural & Artistic Institute, Tehran
- 2016 – 2nd Painting Biennial of Hamedan, Professor Zanganeh Gallery, Hamedan
- 2016 – 6th Damoun Far Biennial, Mellat Cineplex Gallery, Tehran
- 2016 – 7th “Nowruz Printmaking” Exhibition, Chavo Atelier, Oslo / Chicago / Milan
- 2015 – Group Exhibition “Selected Works of Hamedan Artists,” Maryam Gallery, Tehran
- 2015 – Group Painting Exhibition “Far Yet Near,” Maryam Gallery, Tehran
- 2015 – Selected Artist at “Printmaking Expo,” Ivory Coast Embassy, Tehran
- 2014 – 2nd Annual Printmaking Exchange, Laleh Gallery, Tehran
- 2014 – Plaster Relief Contest, Faculty of Arts & Architecture, Bu-Ali Sina University, Hamedan
- 2014 – Ancient Sculpture Contest, Faculty of Arts & Architecture, Bu-Ali Sina University, Hamedan
- 2014 – Selected Artist at “Charity Visual Arts Expo,” Warm Hands NGO, Hamedan

- 2013 – 1st Pottery & Ceramic Festival of Lalejin (World City of Pottery), Hamedan

Research Activities

- Article: “Exploring the Social in Contemporary Iranian Visual Arts through Reflection Approach,” Nahib Journal, No. 10
- Editor of Critique & Dialogue Section, Fine Arts Quarterly, University of Tehran, Issues 7–10
- Editorial Board Member, Fine Arts Quarterly, University of Tehran
- Article: “Eastern Unity of Thought or Western Romanticism of Society?” Fine Arts Quarterly, No. 10
- Article: “Analysis of John Cage’s ‘4:33’ Based on Zen,” Nahib Journal, No. 9
- Translation: “Contemporary Art Topics: Visual Arts After 1980,” Nahib Journal, No. 7
- Interview: “End Stem of the Light” with Erfan Ghiaei, Fine Arts Quarterly, No. 8
- Interview: “On Art Galleries” with Maryam Rasti, Fine Arts Quarterly, No. 7
- Translation: “Representation of Trauma in Contemporary Art” by Dumit Kolasara, Fine Arts Quarterly, No. 5
- Translation: “Historical Paintings of On Kawara” by Ann Rorimer, Fine Arts Quarterly, No. 3

Teaching Experience

Visiting Lecturer, Painting and Sculpture Department, Faculty of Fine Arts, University of Tehran

Courses: Traditional Motifs in Contemporary Sculpture, Installation and Interactive Forms (Academic Years 2024-2025)

Visiting Lecturer, Department of Photography, Soore University
Courses: Research in Visual Cultures (Master's), Video Art, Contemporary Art Introduction (2024-2025)

Visiting Lecturer, Department of Photography, Interior Architecture and Exhibition, Pars University

Courses: Conceptual Photography Workshop, Volume and Form Modeling (2024-2025)

Visiting Lecturer, Photography and Graphic Design Department, Applied Science University

Courses: Aesthetics, Conceptual Photography Workshop, Contemporary Approaches, History of Iranian Art (2023-2025)